

Clarinet

Ad cunas

Giovanni Grosskopf

43 *a tempo*
 Cl. $\frac{3}{2}$ - - pp

46 *in rilievo*
 Cl. $\frac{8}{4}$ pp

48 pp (*in rilievo*)
 Cl. $\frac{9}{4}$ $\frac{5}{4}$ $\frac{8}{4}$

53
 Cl. $\frac{8}{4}$

55 *SOLO* pp
 Cl. $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{3}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$

62
 Cl. $\frac{4}{4}$ $\frac{9}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$

67
 Cl. $\frac{3}{2}$ $\frac{3}{4}$ $\frac{4}{3}$ $\frac{7}{4}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{6}{4}$

72 2 $\frac{5}{4}$ 12
 Cl. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

87 *Dolcissimo, sognante, come sospeso*
 Cl. $\frac{8}{4}$ pp

102 pp
 Cl. $\frac{3}{2}$ $\frac{3}{2}$ 4 $\frac{3}{2}$ $\frac{3}{2}$ 3

111 pp
 Cl. $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

114 2 pp 3 3 6 $\frac{3}{2}$

124

Cl.

$\text{G} \begin{smallmatrix} \bullet \\ \text{C} \end{smallmatrix}$

$\frac{3}{2}$

$\bullet = 112$

$\frac{3}{2}$

$\frac{3}{2}$

$\frac{4}{2}$

Measure 124: Clarinet plays a note at $\bullet = 112$. The key signature changes to C major. The time signature changes from $\frac{3}{2}$ to $\frac{2}{2}$.

127

Cl.

$\text{G} \begin{smallmatrix} \bullet \\ \text{C} \end{smallmatrix}$

$\frac{4}{2}$

$\frac{3}{2}$

$\frac{3}{2}$

$\frac{4}{2}$

\bullet

pp

Measure 127: Clarinet plays a note at $\bullet = 152$. The key signature changes to G major. The time signature changes from $\frac{4}{2}$ to $\frac{3}{2}$. The dynamic is pp .

129

Cl.

$\text{G} \begin{smallmatrix} \bullet \\ \text{C} \end{smallmatrix}$

$\frac{3}{2}$

$\frac{3}{2}$

$\frac{4}{2}$

$\frac{3}{2}$

\bullet

ppp

3

\bullet

ppp

Measure 129: Clarinet plays a note at $\bullet = 3$. The key signature changes to G major. The time signature changes from $\frac{3}{2}$ to $\frac{4}{2}$. The dynamic is ppp .

134

Cl.

$\text{G} \begin{smallmatrix} \bullet \\ \text{C} \end{smallmatrix}$

$\frac{3}{2}$

\bullet

\bullet

\bullet

$\frac{3}{2}$

Measure 134: Clarinet plays a note at $\bullet = 3$. The key signature changes to G major. The time signature changes from $\frac{3}{2}$ to $\frac{4}{2}$. The dynamic is ppp .

137

Cl.

$\text{G} \begin{smallmatrix} \bullet \\ \text{C} \end{smallmatrix}$

$\frac{3}{2}$

$\frac{9}{4}$

$\frac{3}{2}$

$\frac{4}{2}$

\bullet

ppp

Poco più lento

Measure 137: Clarinet plays a note at $\bullet = \text{Poco più lento}$. The key signature changes to G major. The time signature changes from $\frac{3}{2}$ to $\frac{4}{2}$. The dynamic is ppp .

140

Cl.

$\text{G} \begin{smallmatrix} \bullet \\ \text{C} \end{smallmatrix}$

$\frac{3}{2}$

\bullet

\bullet

\bullet

\bullet

Measure 140: Clarinet plays a note at $\bullet = 140$. The key signature changes to G major. The time signature changes from $\frac{3}{2}$ to $\frac{4}{2}$. The dynamic is ppp .

142

Cl.

$\text{G} \begin{smallmatrix} \bullet \\ \text{C} \end{smallmatrix}$

$\frac{3}{2}$

$\frac{3}{2}$

$\frac{4}{2}$

Measure 142: Clarinet plays a note at $\bullet = 142$. The key signature changes to G major. The time signature changes from $\frac{3}{2}$ to $\frac{4}{2}$.